

2023
MUSIC
(Theory)

Full Marks : 40

Pass Marks : 12

Time : 2 hours

All the questions are compulsory.

The figures in the right hand margin indicate full marks for the questions.

1. Describe in detail on any two of the given Ragas : 3×2=6
 - (a) Raga Behag
 - (b) Raga Kedar
 - (c) Raga Brindavani Saranga
 - (d) Raga Bibhas

2. Write any two compositions in Bhatkhande Notation system from the following : 3×2=6
 - (a) A Vilambit Khayal in Raga Kedar or Raga Bhimpalashi.
 - (b) Sthayee of any Dhrupad or Dhamar in a Raga of your course.
 - (c) A Drut Khayal in Raga Malkauns or Hamir.

P.T.O.

3. Give short definition of any four from the following musical terms : $2 \times 4 = 8$

- (a) Sthayee (b) Antara
(c) Ashraya Raga (d) Alap
(e) Meend (f) Kana

4. Write any four Tala Theka in notation from the following : $2 \times 4 = 8$

- (a) Sooltaala (b) Ada Chartal
(c) Teora (d) Khemta
(e) Deepchandi (f) Panjabi

5. Identify any four Ragas from the given notes and write one Alap of each Ragas :

$1 + 1 \times 4 = 8$

- (a) Sa, Re Ga Pa, Dha Pa
(b) Ga, Ma Pa, Ga Ma Ga
(c) Ga, Ma Pa, Ni Dha Pa
(d) Re, Ma Pa, Ni, Sa, Ni Pa
(e) Sa Re Sa, Ga Ma Dha

6. Choose the correct answer and re-write them.

$1 \times 4 = 4$

- (a) Amir Khushro was in the court of –
(i) King Humayun
(ii) Mohmmad Shah Rangile
(iii) Allauddin Khilji
(iv) King Akbar

- (b) The childhood name of Miyan Tansen was –
- (i) Tannu Khan
 - (ii) Tanna Mishra
 - (iii) Makaranda Pande
 - (iv) Beiju
- (c) There are _____ Bibhag in Ada-Chautal.
- (i) Six
 - (ii) Five
 - (iii) Seven
 - (iv) Four
- (d) The singing time of the Raga Bageshwari is –
- (i) 'mid-day'
 - (ii) 'early morning'
 - (iii) 'second quarter of the night'
 - (iv) 'third quarter of the day'
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