

MANIPURI DANCE

CLASS XI

THEORY

One Paper

3 Hours

40 Marks

1. Laiharaoba (Kanglei Haraoba)

15 marks

- (i) Brief notes on the usage of each of the following:
- (a) Laiharaoba: iikhoubá, iikum, iitaba, iikarakpa, Laiokpa Jagoi - (Laibungthou, Lainura, Leikanglai).
 - (b) Lai Thawai Happa
 - (c) Phammang Thougá by Pena
 - (d) Sharoi Khangba
- (ii) Daily Rites:
- A. Morning:
Lai yakaiba heiyi, heiya, heiyum, malem leisem leiroise, Laimang Phamba, Laipao chenba, Lukchanba.
 - B. Evening:
Maiba Laiokpa Jagoi, Lei-langba, Thougá Jagoi, Hoi-laoba (hoi-lon)
 - C. Laibou la thaba.
 - D. Laibou Jagoi, Lai Chingthokpa Jagoi (hakchang saba, Anoirol sakpa)
 - E. Yumsarol Jagoi.
 - F. Panthoibi Jagoi (Pausa Esei).
 - G. Pamyánlon, Phisarol Jagoi.
 - H. Longkhonba Jagoi.
- (iii) Study of various kinds of Lai-pot (materials used in Lai Haraoba).

2. Tribal Dance:

5 marks

Any one of the following Tribal Dances:

1. Kabui Dance

- (i) Brief notes on the usage of each of the following:
- (a) Chappa lam (Male and Female)
 - (b) Makhom Lam (Male and Female).
- (ii) Study on various kinds of jagoi-phijet (costume).

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila:

10 marks

- I. Brief Notes on its usage of each of the following:
- (a) Revision on the fundamental movements of the books, hand gestures (Jagoi-khut-theek), foot works, steps and head movements.
 - (b) A condensed course of Nitya-Ras:
 - (i) Sutra: Pung-Rag macha
Sutradhari-Rag-Alap
Brindavan Varnam
Vaishnava Vandana
 - (ii) Krishna-Abhisar
 - (iii) Radha-Abhisar
 - (iv) Mapop Jagoi
 - (v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)
- II. Study of costumes of Ras-Lila or Jagoi.

4. Nata-Sankirtan:

10 marks

- I. Brief Notes on its usage of each of the following:
- 1. Basic knowledge and technique of Pung, Eshei, Chollom.
 - 2. Naam-taaka (Pung + Esei + Jhaal).
 - 3. Naam-Sankirtan macha.
 - 4. Arati-Gourchandra, Radha-Govinda, Jagannath, Laikoiba (Esei + Pung)
- II. Costumes of Sankirtan for male.

MANIPURI DANCE
CLASS XI
PRACTICAL PAPER

One Paper

60 Marks

1. Laiharaoba

20 marks

- (a) Laiharaoba (iikarakpa), Laiokpa Jagoi (Lainingthou lairembe, Leikangbi).
- (b) Lai Thawai Happa.
- (c) Phammang Thoubal by Pena.
- (d) Sharoi Khangba

Daily Rites:

- A. Morning:
Lai yakaiba heiyi, heiya, heiyum, malem leisem leiroisei, Laimang Phamba, Laipao chenba, Lukchanba.
- B. Evening:
Maibi Laiokpa Jagoi, Lei-langba, thougal jagoi, Hoi-laoba (hoi-lon)
- C. Laibou la thaba.
- D. Leibou Jagoi, Lai chingthokpa jagoi (hakchang saba, Anoirol sakpa).
- E. Yumsaroi Jagoi.
- F. Panthoibi Jagoi (Pausa Esei).
- G. Pamyronlon, Phisarol Jagoi
- H. Longkhonba Jagoi.

2. Tribal Dances:

10 marks

Any one of the following Tribal Dances:

A. Kabui Dance

- (i) Chappa lam (Male and Female)
- (ii) Makhom Lam (Male and Female).

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila:

15 marks

- (a) Revision on the fundamental movements of the books, hand gestures (Jagoi-khut-thek), foot works, steps and head movements.
- (b) A condensed course of Nitya-Ras:
 - (i) Sutra: Pung-Rag macha
Sutradhari-Rag-Alap
Brindavan Varnam
Vaishnava Vandana

- (ii) Krishna-Abhisar
- (iii) Radha-Abhisar
- (iv) Mapop Jagoi
- (v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)

II. Study of costumes of Ras-Lila or Jagoi.

4. Nata-Sankirtan:

15 marks

1. Basic knowledge and technique of Pung, Eshei, Chollom.
2. Naam-taaka (Pung + Esei + Jhaal).
3. Naam-Sankirtan macha.
4. Arati-Gourchandra, Radha-Govinda, Jagannath, Laikoiba (Esei + Pung)

MANIPURI DANCE

CLASS XII

THEORY

One Paper

3 Hours

40 Marks

1. Laiharaoba Dance (Ritual Dance): **15 marks**

- (i) Brief notes on the usage of each of the following:
Phibul habi, chong-khong yetpa pa-chunaba, Chongkhong litpa,
Lairen Mathek (Yumjao paphal), Wakollo Shakpa.
- (ii) Kanglei Thokpa (Lai-Nupi-Thiba)
- (iii) Lai Loi (Lai-roi)
 - (a) Lai Nakka thengba, Fungarol Jagoi.
 - (b) Padon Jagoi (Thang-Jagoi, Mei-Houba)
- (iv) Study on the costumes of Lai-haraoba with reference to Maiba-Maibi,
Pena Khongba and Male and Female performance.

2. Tribal Dance: **5 marks**

Any one of the following Tribal Dances:

- 1. Kabui Dance
 - (i) Brief notes on the usage of each of the following:
 - (a) Ga-lam (Male and Female)
 - (b) Kit-lam (Male and Female).
 - (c) Hoi-lam (Male only)

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila: **10 marks**

- I. Brief Notes on its usage of each of the following given below at
(a) subject and to find out the hints on the differentiation of each
of the four Ras (Kunja Ras, Maha Ras, Vasanta Ras and Nitya Ras):
 - (a) A condensed course on Vasanta Ras:
 - (i) Sutra: Pung-Rag macha
Sutradhari-Rag-Alap
Brindavan Varnam
Vaishnava Vandana

- (ii) Krishna-Abhisar
- (iii) Radha-Abhisar
- (iv) Mapop Jagoi
- (v) Aber-Khel
- (v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)

II. Rasa for Ras..

4. Nata-Sankirtan:

10 marks

I. Brief Notes on its usage of each of the following:

- i. Pung - Raga - Macha with Kartik-sanchar
- ii. Esei - Any one of Raga Purush with vahan.
- iii. Tintal-macha-pung + Esei + Kortal
- iv. Rajmel - Pung + Esei + Chollom
- v. Tanchap - Pung + Esei + Konnaba
- vi) Menkup - Pung + Esei + Konnaba
- vii) Nityai-pada

II. Study of costumes of Sankirtan for male.

MANIPURI DANCE
CLASS XII
PRACTICAL PAPER

One Paper

60 Marks

1. Lai Haraoba Dance (Ritual Dance) 20 marks

- (i) Phibul habi, chong-khong yetpa pa-chunaba, Chongkhong litpa, Lairen Mathek (Yumjao paphal), Wakollo Shakpa.
- (ii) Kanglei Thokpa (Lai-Nupi-Thiba)
- (iii) Lai Loi (Lai-roi)
 - (a) Lai Nakka thengba, Fungarol Jagoi.
 - (b) Padon Jagoi (Thang-Jagoi, Mei-Houba)

Note: Remaining parts of the Laiharaoba are left for higher studies.

2. Tribal Dance: 10 marks

Any one of the following Tribal Dances:

- 1. Kabui Dance
 - (a) Ga-lam (Male and Female)
 - (b) Kit-lam (Male and Female).
 - (c) Hoi-lam (Male only)

Note: For Tangkhul, Mao-Maram and other Tribal Dances, detailed syllabi will be given in due course.

3. Ras Lila: 15 marks

- (a) A condensed course on Vasanta Ras:
 - (i) Sutra: Pung-Rag macha
Sutradhari-Rag-Alap
Brindavan Varnam
 - (ii) Krishna-Abhisar
 - (iii) Radha-Abhisar
 - (iv) Mapop Jagoi
 - (v) Aber-Khel
 - (v) Chali-Jagoi (Jugol-Roop prarthana, Arati, Greehagaman)

4. Nata-Sankirtan:

15 marks

- i. Pung - Raga - Macha with Kartik-sanchar
- ii. Esei - Any one of Raga Purush with vahan.
- iii. Tintal-macha-pung + Esei + Kortal
- iv. Rajmel - Pung + Esei + Chollom
- v. Tanchap - Pung + Esei + Konnaba
- vi) Menkup - Pung + Esei + Konnaba
- vii) Nityai-pada

PRESCRIBED TEXTBOOKS FOR CLASSES XI & XII:

1. Chili by Guru Amubi Singh
2. Bhangi Pareng Achouba Gostha Bhangi by Guru Amubi Singh.
3. Lai Haraoba by pandit Ng. Kulachandrda Singh
4. Meitei Jagoi Part-II by G. Surchand Shrama
5. Ras Sheireng (Nitya Ras and Vasanta Ras) by Guru N. Atomba Singh
6. Meitei Jagoi Khuthek by H. Thambal Sharma
7. Manipurda Kabui Jagoi by Abungba Kabui
8. Lai Haraobagi Wakhallol Paring by Elam Indira.

MUSIC (THEORY)

CLASS-XI

FULL MARKS - 40

PASS MARK - 12

2 Hours : 30 minutes

All questions are compulsory

The figures in the right margin indicate full marks for the questions.

1. What do you know about Raga? Write down in notation one Vilambit Khayal in a Raga of your course. 2+5=7
2. Write down in notation Sthayee of a Drutt Khayal either in the Raga Bhairav or Bhoopali and write two Tanas of 16 matras in the Raga. 3+2+2=7
3. Write two Alaps in each of the following Raga: 2×4=8
 - a) Yaman
 - b) Bilawal
 - c) Durga
 - d) Bhairav
4. Give definition of any six of the following musical terms: 1×6=6
Swara, Nada, Shruti, Saptaka, Thata, Raga, Aaroha, Avaroha, Pakad.
5. Describe any four of the following Ragas in brief: 2×4=8
 - a) Yaman
 - b) Kafi
 - c) Bilawal
 - d) Bhairav
 - e) Bhoopali
 - f) Desh
6. Identify any four of the following Talas, name them: 1×4=4
 - a) Ge Na Tin || Na
0
 - b) Trakka | Tu na | Kat
2 0
 - c) Dhit Ta | Dha
2
 - d) Na | Dhi Dhi
3
 - e) Na Tin Tin Ta | Trakka
0 3
 - f) Din Ta | Kat Dha
3 2

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